



X.- BIBLIOGRAFÍA

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X.1.- Fondos Bibliográficos

X.1.i.-Bibliotecas:

Los fondos bibliográficos consultados pertenecen a la Library of Congress, Washington ,D.C. así como la Biblioteca Belk de Elon College (Burlington NC). La Walter Clinton Jackson Library de la University of North Carolina en Greensboro (NC). También hemos tenido acceso a los fondos del Davidson College en Davidson (NC), Duke University Library en Durham (NC), North Carolina State University en Raleigh(NC), F.D.Bluford Library de la North Carolina A & T State University en Greensboro(NC), la biblioteca de la University of North Carolina at Chapel Hill en Chapel Hill (NC) y por último la Z.Smith Reynolds Library de la Wake Forest University, en Winston-Salem (NC).

En Gran Bretaña también hemos consultado los fondos recogidos en la British Library en Londres (UK)

X.1.ii.-Fondos bibliográficos en Internet:

Otros fondos bibliográficos a los que hemos tenido acceso a través de internet son los siguientes:

Libraries Online
Internet Public Library
University at Albany Virtual Library
Bodleian Library, University of Oxford, Oxford, UK
New York Public Library, New York, NY.
The Virtual Library

Recursos on-line específicos sobre poesía:

Electronic Poetry Centre
Glossary of Poetic Terms
Internet Poetry Archive
Poetry Archive
Poetry Links Library

Recursos on-line específicos sobre Adrienne Rich:

American Literature: Biographical and Critical Info
On Line Literary Criticism

X.1.ii.- Catálogos bibliográficos en Internet:

Por último, los catálogos bibliográficos utilizados en este estudio pertenecen fundamentalmente a:

Hytelnet
Libweb
WebCAT



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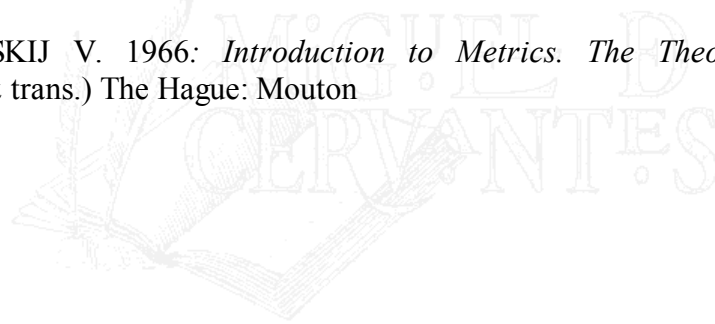
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